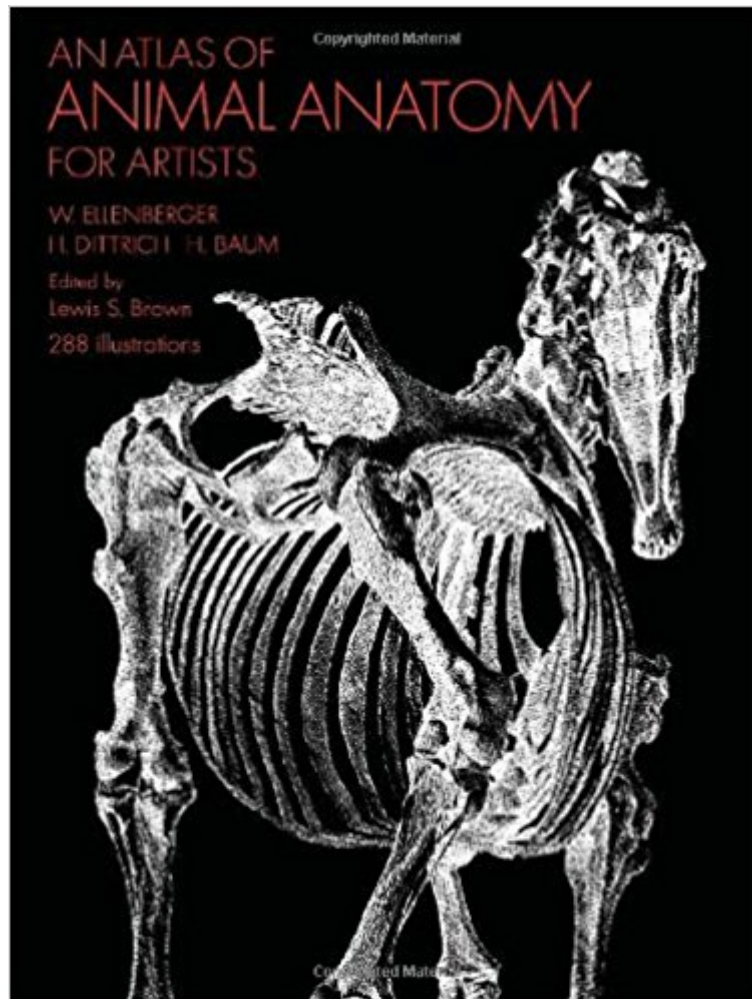


The book was found

An Atlas Of Animal Anatomy For Artists (Dover Anatomy For Artists)



Synopsis

"Highly recommended as one of the very few books on the subject worthy of being used as an authoritative guide." — Design "Illustrators, sculptors, and taxidermists who draw or model animals will welcome this new revised edition." — Natural History Here are 288 remarkably lifelike drawings of animals, furnishing artists and students with an easy-to-follow method of instruction in the drawing of horses, dogs, lions, cows and bulls, stags, and goats. So detailed and so accurate are these drawings that this book has long been a classic work of its kind. The animals are shown in three ways: external full views and dozens of details (paws, head, eyes, legs, etc.); beneath-the-skin drawings of musculature and of the positions and insertions of each muscle; and skeleton drawings of the bone structures that support and determine surface contours and configurations. In addition, special cross-sections dissect those portions of the animal — such as the head and limbs — that are most important to the artist. For this edition, Lewis S. Born of the American Museum of Natural History collected 25 plates from George Stubbs's *Anatomy of the Horse*, long unavailable; Straus-Durckheim's *Anatomie Descriptive et Comparative du Chat*; and Cuvier and Lurrillard's *Anatomie Comparée*. These plates, as fully annotated as the plates that make up the original book, supplement Ellenberger, Baum and Dittrich with anatomical drawings of the monkey, the bat, the flying squirrel, the rat kangaroo, the seal, and the hare. Mr. Lewis also provided a new preface and added to the annotated bibliography, which now contains 66 items.

Book Information

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Customer Reviews

I wanted a book that specifically focused on horses. Anyonewhose drawn horses, even for years, knows that getting this animal down pat is no easy feat. Studying anatomy is a must. This is THE book. I have so much respect for the person who drew these plates. It's astounding work. The anatomy is shown from every angle; starting with skeletal plates, adding muscles and so forth, these plates "build" the horse from the inside out. After studying the legs I cut myself some slack! This is a very beautiful, complex animal. No wonder this is such a challenging subject! There are smaller additional sections on a few animals as a bonus. I found the cat skull study to be immensely helpful. I don't recommend this book for anyone who wants a how-to on every animal in the world, this isn't for you. Nor is it for beginning artists. It is for serious artists who want to do in depth study of horses because we can't all just walk outside and see horses everywhere. There's nothing like the real thing, but this is a good second choice when the real thing isn't available for study. This is one of those books that I actually revere and am very proud to have in my reference library. A serious resource for serious art study.

This book has been an enormous help with both drawing and sculpting. My only complaint is the narrow range of species. The book is heavy on horses, dogs, lions and cows. I'd like to see more variety - giraffes, perhaps?

Here's my review after teaching Animal Anatomy for Artists in universities for fourteen years, as well as to concept artists, animators and modelers in game corporations. These are the most authoritative and beautifully rendered plates available. But let me list the limitations and irritations: 1) The terms are on separate pages from the plates. It's maddening to go back and forth between pages to find the names! 2) The book will not teach you how to draw. You must learn that from Hultgren and the Cortina Famous Artists' Library and Joe Weatherly & Glenn Vilppu... and if you'll allow the plug: me. 3) The names of bones and muscles are not consistent with modern terms. 4) It's mainly Horse, Lion & Dog, and a few others, some of which are drawn by artists inferior to Ellenberger. So don't go to this book for variety. Go to it for comprehensive anatomy. It will save you years of dissections. And - it's the most sensitive pencil rendering I've ever seen. Ellenberger is more subtle in modulating surface changes than Escher or Ingres or anyone. I've looked at these plates for countless hours with critical eyes and I always end up admiring them more. It belongs in every animal artist's library, along with Eliot Goldfinger's book which balances out the shortcomings of Ellenberger. Both books are for the ambitious artist, who will find them worth a hundred times what they cost. - Marshall Vandruff

Only five animals spotlighted. No explanation of orientation i.e. dorsal. No explanation of what is depicted, especially maddening with certain cross sections. The art is uniform, clean, and attractive. The attention to each animal is not identical, i.e. ones mouth is highlighted in depth while others are not.

This book is the best book I have yet found on animal anatomy. However, that may not be saying much. Nearly a third of the book is devoted to the horse, and the remainder is divided into increasingly smaller sections on the cow, dog, cat, and goat. Then, at the end, there are several one-page plates of bats, flying squirrels, and other assorted animals most people will only snicker at the presence of. Still, if you want a way to see how the horse, cow, cat, or dog is 'put together,' this is the best I've found without bringing wrath of the EPA and PETA down on you.

While this book does have lots of good references for anatomy most of the images can be found by doing a simple internet search (goggle horse anatomy & you'll see what I mean) It is nice to have the images all in one place, but it only really covers domestic animals, horses, cows, dogs, cats. Small section with lion anatomy and few images in the back of odd animals like a bat and seal, sadly no birds. The book was first published in the 50's and while it says "for Artist" it's more like a vet hand book. If you have the extra money & are an artist looking for animal anatomy books, I recommend "Animal Anatomy for Artists: The Elements of Form" over this book. While it does tell you the name of every muscle so does "Animal Anatomy for Artists: The Elements of Form"

I got this one hoping it had something more to add to my other anatomy book by Goldfinger. However I found it to be the pricier, but less in-depth option. It covers mostly the horses with other domestic animals and a random lioness thrown in. The lack of other animals is disappointing. I would love to see a bird or a shark in one of these, but so far I'm coming up dry. While the in-depth descriptions of the muscle structures are very well done, there are better, cheaper options out there.

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